

PENTECOST THUPHA

Pentecostal Blessing

Sawl. 1:4-5

M.P. 242

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Rev. Haldor Lillenas, 1885-1959

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and M.P. 242. The lyrics are in Burmese and English, corresponding to the musical phrases.

Lyrics:

- 1. Lam-dang vang-liat-na ngah na'ng in, Nong kamciam-na thu ka za khin, To -
- 2. Nong heh - pih thu-phakam-ciam-na, Vil a ka ngak lai-tak un ah, To -
- 3. Na vang - liat-na hong ciam-sak in, Thu ngen, la sa'n hong nuamsak in, To -
- pa, Pen - te - cost thu - pha ko hong puak in; Ka gil
- pa, Pen - te - cost thu - pha ko hong puak in; A sang
- pa, Pen - te - cost thu - pha ko hong puak in; Beh le
- kial- na uh sawt zo hi, Tua na thu - pha ka ngak uh hi, To -
- van mun siang tho pan in, Mawh-na baang lung-sim sawp-siang in, To -
- phung mi-nam khem-peuh in, Gup - na a ngah kim ma - teng- in, To -
- pa, Pen-te-cost thupha ko hong puak in. To - pa Pen - te - cost thu-phakohong
- puak in, To - pa Pen - te - cost thu-phakohong
- puak in, ko hong puak in;

A musical score for two voices (Soprano and Alto) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano and alto clefs. The piano part is in bass clef. The vocal parts enter at different times, with lyrics in Chinese and English. The piano part provides harmonic support throughout.

Soprano lyrics:

puak in; Guah-pi, huih- pi nung bang- in, Kha Siang-
in, ko hong puak in;

Alto lyrics:

tho hong buak suk in, To - pa Pen - te - cost thu - pha ko hong puak in.